

Ohio Valley Filk Fest 12



Our Guests

Guest of Honor
Dave Clement

Toastmistress
Leslie Fish

Listener of Honor
Anne Cecil

Interfilk Guest
Nick Smith

Oct 25-27, 1996
Columbus, OH

HOTEL
Ramada Inn East
2124 S. Hamilton Rd
614-861-7220



A HOWLLL

of a con!

It's late October; a chill wind teases the hair on the back of your neck. Then, you hear it – a sound of tortured souls, squeals more hideous than a haunted train's rusty brakes. That's when you rea-

like the moaning lize you've found

The Ohio Valley Filk Fest!

And boy, are you glad! We've got a fine dealer's room, concerts, workshops, one-shots, open filking, kids programming, a mighty fine Dead Dog Jam session, the Pegasus Awards Banquet, song writing contests, and lots of open filking. Our consuite's pretty swell too! Contributions and suggestions are welcome.

Join us Friday evening for our decidedly different opening ceremonies, the *Mad Hatter's Tea Party*. It's tres chic and costumes are le fashion du jour; wear a hat at least! The Prize Patrol will be on duty. And after the party – concerts, workshops & open filking.

Saturday is crammed full, too. Hear concerts from our honored guests (and others), attend one-shots, more workshops, and the *Pegasus Awards Banquet* (Buy your buffet tickets early as seating is limited). Adjourn to the main hall for the first round of song-writing contests, and more open filking!

Sunday isn't just the close of the con. Plan on saving some strength for the lyric-writing contest and the Sunday jam session. And if you're still not ready to go home, hang around in the con-suite awhile – our dead dogs talk & filk until the wee hours of the night.

Pegasus Awards

Final ballots for the 1996 Pegasus Awards for Excellence in Filking sent by mail must arrive by Friday, 18-Oct-96; those sent by email must arrive by Thursday, 24-Oct-96; final ballots will also be accepted at the con until midnight Friday, 25-Oct-96. You do not need to be a member of the convention to vote. Please copy & distribute the ballots as widely as possible. Winners are announced at the Saturday evening buffet banquet.

Children's Programming

We had a lot of fun last year! In fact, we'll probably have even MORE fun this year. Concerts, games, pool fun... you'll wish you were a kid again, too. If you've got suggestions or want to volunteer to help, please let us know!

Song & Lyric Writing Contests

You asked for it last year & we delivered; two contests to test your song-writing skills. Please note: sign-up sheets will be available on a "first-come, first-served" basis the day of the contest. Entries should be new material with limited distribution, written between October 1995 - October 1996. If you have eligibility questions, please consult with an OVFF staff member. You may enter only one contest per year. Songs are to be performed before the judges but are judged on the writing quality not the performance strength. Entries may be submitted by tape, or performed by a friend.

Contest #1: Best Original Song (lyrics & music) in the category *First Contact*

Contest #2: Best Lyrics to an Existing Song in the category *Songs You Can Sing in the Shower*

Cost

Adult memberships are \$22 until 15-Oct-96 and \$25 at the door. Children's memberships (12 & under who don't use babysitting) are \$3 until 15-Oct-96 and \$5 at the door. A child's membership with babysitting is \$20. Toddlers-in-tow who don't use babysitting are admitted free. NOTE: "in-tow" means that if your child is found wandering, you will be expected to pay the at-the-door rate for babysitting. Dealer tables are \$15. Banquet tickets are \$15 for adults & free for kids under 5 (though you still must make a reservation). The price for kids 5-12 is still being negotiated with the hotel.

Babysitting

Services will be available Friday evening, Saturday afternoon & evening. Snacks (not meals) and a limited selection of toys & games will also be available. PLEASE pre-register your children so that we may arrange for adequate space and supervision. If you can't pre-register, at least call or drop us a line and let us know the number & ages of the children you may be bringing. Otherwise we can't guarantee space.

Hotel

We're at a new hotel this year – The Ramada Inn East at 2124 S. Hamilton Rd, Columbus, OH 43232, phone 614-861-7220. The hotel is located on the east side of the city, just south of the I-70 / Hamilton Rd interchange. Room rates are \$61 for one to four people. Be sure to mention OVFF when reserving your room to get the special rate.

Please note: **RESERVATIONS MUST BE MADE PRIOR TO 01-OCT-96.** We're competing with the Quarter Horse Congress for rooms and if you don't make your reservation early, don't expect to find a room at the hotel. Also, note that the hotel will accept only credit card & cash payments; no checks will be accepted.

A MONSTROUS

GUEST 1987

Performance Workshop
Pete Grubbs

Two Recording Workshops
Terry Kennedy

Guest of Honor
Dave Clement

Dave is the heart of Winnipeg's Dandelion Wine. His abiding love for the folk music of Canada and everywhere else shines through his wonderful vocal interpretations (to be heard on his two solo and two group recordings). Claiming to be a "beginner", he plays a heckuva guitar, drums, and penny whistle. He is a joy to have in a sing, to hang out with, and generally to be goofy with.

And he gives
GREAT hugs.

Toastmistress
Leslie Fish

Our Toastmistress, Leslie Fish has been around quite a few years; in fact, the first Star Trek LP album she did with the Dehorn Crew was arguably the first recorded-for-sale filk album (Folk Songs For Folk Who Ain't Even Been Yet, 1976). Since then she's had dozens of songs published, about anything and everything; from space to cats, from tunes for Kipling poetry to Pagan reflections - and her political barbs, both fannish and real-world, are legendary. We are pleased to have her for her first slot as a Toastmistress!

Listener of Honor
Anne Cecil

What can we say about our Listener Guest of Honor? Hailing from the Pittsburgh area, Anne has attended OVFF the last seven years. And with each visit, she's brought her energy, her enthusiasm, and her generous smile. We're glad to know her; you will be too!

Interfilk Guest
Nick Smith

Nick is: 1) a member of the LA Filkharmonics since 1980, 2) chairman & former co-chairman of ConChord, 3) a story teller & organizer of storytelling & folk music events, 4) the former editor & art director of Fantasy Books, which published early fiction by folks from Leigh Ann Hussey to Mercedes Lackey, 5) head of Zen Nine Productions, which is doing filk & storytelling recordings, 6) co-host of Hour 25, a science fiction radio show that has broadcast both live & recorded filk as well as interviews & readings, and 7) too busy to sleep.

Workshops scheduled so far



Recording Workshops

Hosted by
**Terry
Kennedy**



Session #1: The Basics

You've got a guitar and a tape deck . . . now what?

The first session will go from the point of view of getting the most out of a VERY basic system. Acoustic, vocal, microphones, and cassette deck. It will deal with a little of the physics of sound, the mechanics of microphone design . . . as well as ideas on how to keep your tapes from all sounding the same. The focus of the session will be on getting good quality sketchbook recordings. Some information on sound-on-sound and effects might be introduced depending on the needs of the group.

Session #2: Not the Basics THIS is how they do that?

The second session will focus more on multi-track production techniques and mixing. Outboard effects and gear will be discussed, as will differing multi-track production and sound sculpting ideas. Discussion will also include several elements of arranging your record, finding the resources to make good recordings and putting together the final elements of a finished product.

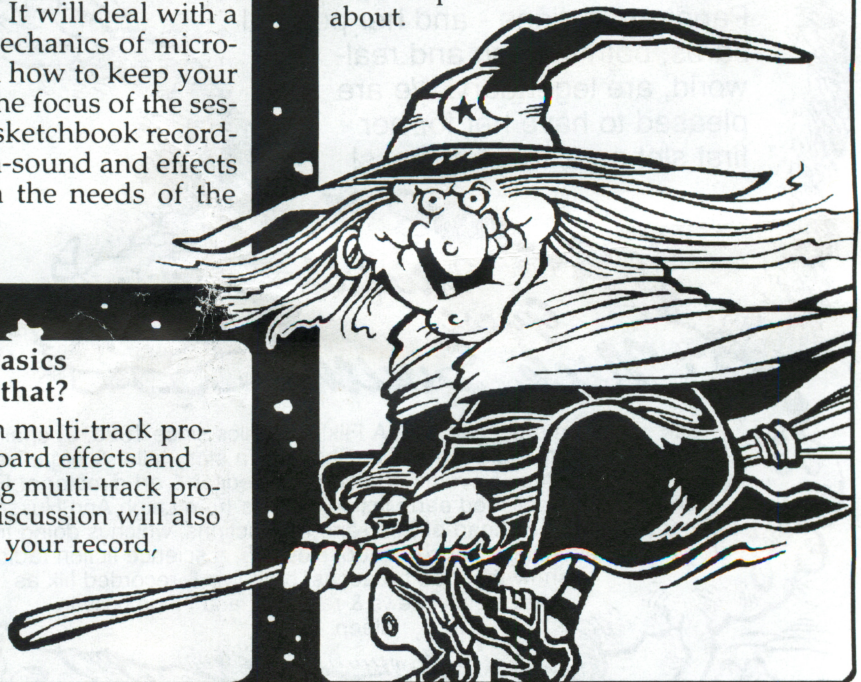
Performance Workshop Hosted by Pete Grubbs

While many performers can make it look effortless, the ability to entertain an audience is an acquired skill. Some people may be born with it, but almost anyone can learn it. This workshop is designed for beginner to intermediate performers who wish to enhance skills they already have while learning new ways of observing themselves to take their abilities to a higher level.

Part of our time will be spent discussing the theoretical aspects of performance in an attempt to answer the question.

"What works and why does it work?" From there, we will put theory into practice, with each member of the shop performing at least part of a song (or a complete song, time permitting) which will then be critiqued by the members of the workshop.

The main focus of this 'shop is personal improvement. I want everyone who attends to be prepared to perform, but also to come willing to help every other member. Our critiques will be honest but kind, taking into consideration that few of our fellows are professionals. By supporting one another, we ultimately increase our own ability to improve, and that's what this 'shop is all about.





**FINAL BALLOT
OHIO VALLEY FILK FEST 1996 PEGASUS AWARDS
For Excellence in Filking**



You may vote once in each category. If mailed, final ballots must arrive by Friday, 18-Oct-96. Emailed ballots must be received by midnight Thursday, 24-Oct-96. Ballots may also be turned in at the convention up until midnight on Friday, 25-Oct-96. We strongly encourage you to copy and distribute this ballot wherever you wish. You do not need to be a member of the convention to vote.

Mail to: OVFF, P.O. Box 20125, Columbus, OH 43220-0125;
Email to: D.HUEY1@GENIE.COM.

BEST FILK SONG

- | | |
|--|--|
| <input type="checkbox"/> <i>Black Davie's Ride</i>
by Cynthia McQuillin | <input type="checkbox"/> <i>The Whale Song</i>
by Andy Eigel/David Tucker &
The Late Night Marcon Chorus |
| <input type="checkbox"/> <i>Gone Filkin'</i>
by Tom Jeffries | <input type="checkbox"/> <i>When Giants Walked</i>
by Kathy Mar |
| <input type="checkbox"/> <i>Velvet</i>
by Talis Kimberly | <input type="checkbox"/> No Award |

BEST WRITER/COMPOSER

- Heather Alexander
- Bob Kanefsky
- Talis Kimberly
- Kathy Mar
- Mark Osier
- No Award

BEST PERFORMER

- Heather Alexander
- Dave Clement
- Musical Chairs
- Urban Tapestry
- Mary Ellen Wessels
- No Award

BEST EERIE SONG

- Blood Child*
by Joey Shoji
- Hellraiser*
by Tom Smith
- Madcoil: Nightcrawler*
by Mercedes Lackey/Leslie Fish
- Monster in My Head*
by Michael Longcor
- Song of the Ripper*
by Jane Robinson
- No Award

BEST SPIRITUAL SONG

- Circles*
by Gwen Zak
- Cold Iron*
by Rudyard Kipling/Leslie Fish
- I Am Lord*
by Gwen Zak/Leslie Fish
- Mizpah*
by Zander Nyronnd
- To Touch a Star*
by Steve Macdonald
- No Award

NAME _____ PHONE _____

ADDRESS _____

CITY, STATE, ZIP _____

Recent Pegasus Award Winners

1995

- Best Filk Song: "*Journey's Done*" by Steve Macdonald
Best Writer/Composer: Steve Macdonald
Best Performer: Michael "Moonwulf" Longcor
Best Military Song: "*When Tenskwatawa Sings*" by Michael Longcor
Best Sing-A-Long/Choral Song: "*Acts of Creation*" by Cat Faber

1994

- Best Filk Song (Tie): "*Drink Up The River*" by Kathy Mar &
"*PQR (You Ain't Seen Nothing Yet)*" by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: The Black Book Band
Best Children's Song: "*Monsters in the Night*" by Diana Gallagher
Best Risque Song: "*Like A Lamb To The Slaughter*" by Frank Hayes

1993

- Best Filk Song: "*Green Hills of Earth*" by Robert Heinlein/Mark Bernstein
Best Writer/Composer: Leslie Fish
Best Performer: Tom Smith
Best Humorous Song: "*Rhinotelexomania*" by Michael Longcor
Best Space Song: "*Lightsailor*" by Barry Childs-Helton

1992

- Best Filk Song: "*God Lives on Terra*" by Julia Ecklar
Best Writer/Composer: Dr. Jane Robinson
Best Performer: Michael Longcor
Best Tribute: "*Madame Curie's Hands*" by Duane Elms
Best Genre Crossover: "*Return of the King*" by Tom Smith

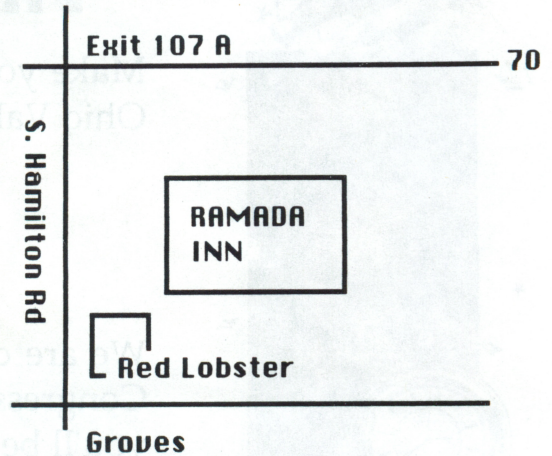
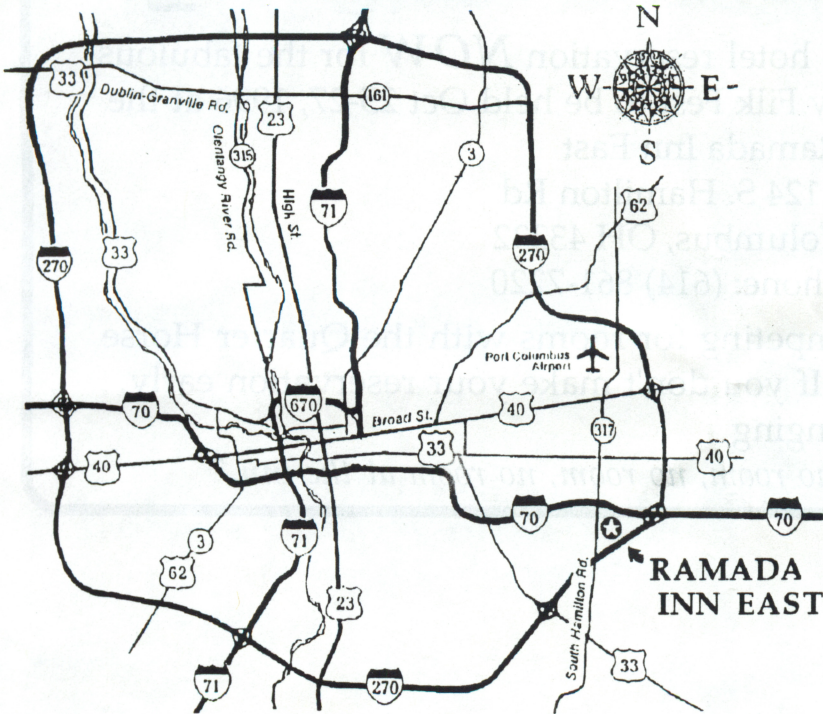
1991

- Best Filk Song: "*A Boy and His Frog*" by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: Tom Smith
Best Love Song: "*Velveteen*" by Kathy Mar
Best War/Vengeance Song: "*Temper of Revenge*" by Julia Ecklar

1990

- Best Filk Song: "*Lullabye for a Weary World*" by T.J. Burnside Clapp
Best Writer/Composer: Julia Ecklar
Best Performer: Mitchell Clapp
Best Fannish Song: "*Weekend Only World*" by T.J. Burnside Clapp
Best Literature Song: "*Daddy's Little Girl*" by Julia Ecklar

Just WHERE is this new hotel?



RAMADA INN EAST
 2124 S. Hamilton Rd
 Columbus, OH 43232
 Phone: (614) 861-7220
 Fax: (614) 866-9067

OVFF 12 Registration Form

I would like

- Adult memberships @ \$22.00 (until 15-Oct-96, price will be \$25 at door)
- Child memberships @ \$3.00 (until 15-Oct-96, will be \$5 at door) Ages: _____
- Child memberships with babysitting privileges @ \$20.00. Ages: _____
- Saturday Awards Buffet tickets @ \$15.00
- Dealer Tables @ \$15.00

Total \$ enclosed

Please send me information about Program Book ads

If buying more than one membership, please list all names & addresses on a separate sheet.

NAME _____ PHONE _____

ADDRESS _____

CITY, STATE, ZIP _____

Name as you want it to appear on badge _____

Mail to: OVFF, PO Box 20125, Columbus OH 43220-0125

NOTE: Please check your label on the other side of this sheet of paper. If it has a number on it that begins OVFF12, you already have an attending membership.



Time's A Wasting!

Make your hotel reservation *NOW* for the fabulous Ohio Valley Filk Fest to be held Oct 25-27, 1996 at the
Ramada Inn East
2124 S. Hamilton Rd
Columbus, OH 43232
Phone: (614) 861-7220

We are competing for rooms with the Quarter Horse Congress. If you don't make your reservation early, you'll be singing

"...no room, no room, no room at the inn."

Ohio Valley Filk Fest

P.O. Box 20125
Columbus, OH 43220-0125



OCT 25-27, 1996

ohio VALLEY FILK FEST 12

DAVE CLEMENT
GUEST OF HONOR

ANNE CECIL
LISTENER OF HONOR

LESLIE FISH
TOASTMISTRESS

NICK SMITH
INTERFILK GUEST

FOR ALL FEN WITH A SONG
in their heart